

Ron Agam "In Full Bloom"



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In Full Bloom, a new exhibition of photographs by Ron Agam, marks the first of our series of collaborations with New York based artists whose works have a global perspective. Noted for

his portrait photography, Agam achieved critical acclaim in the 1990s for his exhibitions and publications which took as their theme the Ultra-Orthodox community in Jerusalem. Now, motivated by a deep concern for peace in this hostile environment between Israel and Gaza, he has created a group of monumentally scaled, six-by-six-foot images of solitary flowers set against monochromatic backgrounds. These flower portraits, at once intimate and imposing, point to the grandeur of nature as reflected in some of its most fragile creations. The exhibition makes a poignant statement that is particularly relevant to this time of ecological crisis.