

# ARAHMAIANI

Born 1961 in Bandung, Indonesia. Lives and works in Yogyakarta, Indonesia.

## EDUCATION

- 1992 BFA, Bandung Institute of Technology, Bandung, Indonesia.  
1985 Paddington Art School, Sydney, Australia.  
1983 Academie voor Beeldende Kunst, Enschede, the Netherlands.

## SOLO EXHIBITIONS

- 2016 *Shadow of the Past*, Tyler Rollins Fine Art, New York, NY, USA.  
2015 *Violence No More*, Haus Am Dom, Frankfurt, Germany.  
2014 *Fertility of the Mind*, Tyler Rollins Fine Art, New York, NY, USA.  
2013 *The Grey Paintings*, Equator ArtProjects, Singapore.  
2009 *I Love You (After Joseph Beuys Social Sculpture)*, Esplanade, Singapore.  
2008 *Slow Down Bro*, Jogja National Museum, Yogyakarta, Indonesia.  
2007 *Make-Up or Break-Up*, Artspace Sydney, Australia.  
2006 *Stitching the Wound*, Jim Thompson Gallery, Bangkok, Thailand.  
2005 *Lecturing on Painting*, Valentine Willie Gallery, Kuala Lumpur, Malaysia.  
2004 *Wedding Party (LAPEN Wedding)*, Kedai Kebun Forum, Yogyakarta, Indonesia.  
*Un-titled*, PSI Conference #10, Singapore.  
*Soho Baby*, 2nd Dadao Live Art Festival, Beijing, China.  
*Breaking Words*, Nagano Expo, Japan.  
*Breaking Words*, FIX04 Belfast, Ireland.  
2003 *Fusion & Strength*, Gallery Benda, Yogyakarta, Indonesia.  
*MIP (International Performance Manifestation)*, Belo Horizonte, Brazil.  
2002 *Visit to My World*, Asian Fine Arts Gallery, Berlin, Germany.  
1999 *Dayang Sumbi: Refuses Status Quo*, CCF Bandung, Indonesia.  
*Rape & Rob*, Millennium Gallery, Jakarta, Indonesia.  
1993 *Sex, Religion, and Coca Cola*, Oncor Studio, Jakarta, Indonesia.  
1987 *My Dog is Dead and then He Flew*, Centre Culturelle Française, Bandung, Indonesia.

## GROUP EXHIBITIONS

- 2016 SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia.  
*Die Kunst Ist Schon In Der Kirche. Uber Readymades.*, St. Michael, Berlin, Germany.  
*In & Out of Context*, Asia Society Museum, New York, NY, USA.

- Concept, Context, Contestation: Art and the Collective in Southeast Asia*, Cemeti Art House, Yogyakarta, Indonesia.
- When Things Fall Apart – Critical Voices on the Radar*, Trapholt, Kolding, Denmark.
- Costume National: Contemporary Art from Indonesia*, AXENÉ07, Gatineau, Quebec, Canada and Galerie SAW Gallery, Ottawa, Ontario, Canada.
- Manifesto V: Arus*, National Gallery of Indonesia, Jakarta, Indonesia.
- 2015 *Concept Context Contestation Hanoi: Art and the Collective in Southeast Asia*, Goethe-Institut Hanoi, Vietnam.
- 2014 *Chain of Fire*, prologue exhibition for Honolulu Biennial 2016, Honolulu, HI, USA.
- 2013 *Suspended Histories*, Museum Van Loon, Amsterdam, the Netherlands.
- Women In Between: Asian Women Artists 1984-2012*, Mie Prefectural Museum of Art, Mie, Japan; and Tochigi Prefectural Museum of Fine Art, Tochigi, Japan.
- 2012 *Lost in China*, Gallery 4A, Sydney, Australia.
- Marcel Duchamp in Southeast Asia*, Equator ArtProjects, Singapore.
- Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian Art Museum, Fukuoka, Japan.
- Edge of Elsewhere 2012*, Campbelltown Arts Centre, Campbelltown, Australia; and 4A Centre for Contemporary Asian Art, Sydney, Australia.
- 2011 *Edge of Elsewhere*, Gallery 4A Sydney Festival, Australia.
- Crossing Point*, Singapore Art Museum, Singapore.
- Thread Stitching Wounds*, Yogya Biennale, Yogyakarta, Indonesia.
- I Love You*, Richmond Center for the Arts, Kalamazoo, MI, USA.
- Flag Project*, Museum of Contemporary Art, Shanghai, China.
- Home*, Gallery 4A, Sydney, Australia.
- 2010 *Edge of Elsewhere*, Sydney Festival, Sydney, Australia.
- Contemporaneity*, MOCA Shanghai, China.
- Tough Love*, Gallery Plataforma Revolver, Lisbon, Portugal.
- My Grandmother's House*, Museum Bochum, Bochum, Germany.
- I Love You*, Ana Tzarev Gallery, New York, NY, USA.
- Crossing and Blurring the Boundaries*, Andi's Gallery, Jakarta, Indonesia.
- Summer Now 2010*, Canvas International Art, Amsterdam.
- UNERWARTET/UNEXPECTED*, Von der islamischen Kunst zur zeitgenössischen Kunstmuseum Bochum - Kunstmuseum Bochum, Bochum, Germany.
- Edge of Elsewhere*, 4A Centre for Contemporary Asian Art, Sydney, Australia.
- Installation I*, Sydney Festival, Campbelltown Art Center, Campbelltown, Australia.
- 2009 *No More Bad Girls*, Kunsthalle Exnergasse, Vienna, Austria.
- My Body*, Andi's Gallery, Jakarta, Indonesia.
- Awareness*, Canvas International Art, Amsterdam, the Netherlands.

- 2008 3rd International Calligraphy Biennale, Sharjah, United Arab Emirates.  
*Die Wahren Orte*, Alexander Ochs Gallery, Berlin, Germany.  
*Strategies Towards the Real*, NUS, Singapore.
- 2007 *Global Feminisms*, Brooklyn Museum of Art, Brooklyn, NY, USA.  
*Art Goes Heiligendamm*, Rostock, Germany.  
*Balance*, Bad Doberan, Germany.  
*Premonition*, J&Z Gallery, Shenzhen, China.
- 2005 INTOENNE Festival, Austria.  
*Magnetism – Suspension*, Zendai Museum of Modern Art, Shanghai, China.
- 2004 *Twilight Tomorrow*, Singapore Art Museum, Singapore.  
*Reformasi*, Sculpture Square, Singapore.  
*Asian Traffic*, Gallery 4A, Sydney, Australia.  
*Art Summit*, National Gallery, Jakarta, Indonesia.  
*SENI*, Singapore Art Museum, Singapore.
- 2003 *The Rest of The World*, Pirmasens, Germany.  
*11 June 2003*, Venice Biennale, Venice, Italy.  
*Don't Call it Performance Art*, Reina Sophia Museum, Madrid, Spain; and Andalusia Center for Contemporary Art, Seville, Spain.  
*Transit*, Northern Territory Centre for Contemporary Art, Australia.  
10th Biennale of Moving Image, Geneva, Switzerland.
- 2002 *AWAS! Recent Art from Indonesia*, Asian Fine Arts Gallery, Berlin, Germany.  
*Text & Subtext*, Sternersen Musset, Oslo, Norway.  
Sao Paulo Biennial, Brazil.  
Gwangju Biennale, South Korea.  
*Site + Sight*, Lasalle College of the Arts, Singapore.  
*Upstream Project*, Amsterdam & Hoorn, the Netherlands.
- 2001 *His-story on My Body*, Hillside Terrace Gallery, Tokyo, Japan.
- 2000 *His-story on My Body, Text & Sub-text*, Earl Lu Gallery, Singapore; and Ivan Dougherty Gallery, Sydney, Australia.  
*Corporeal Apology*, Biennale de Lyon, Lyon, France; and Werkleitz Biennale, Germany.  
*Le Petit du Chaperon Rouge*, Le Ferme Du Buisson, Paris, France.  
*The Dog's Dream*, ISP Open Studio, Tribeca, New York, NY, USA.
- 1999 *Burning Bodies, Burning Countries II*, Cultural Centre Philippines (CCP), Manila, the Philippines.  
*Made In Indonesia No. I*, - Un Ab Die Post, Postfuhramt Berlin, Germany.  
*Newspaper Man II*, Semanggi Café, Jakarta, Indonesia.  
*Cities On the Move*, Louisiana Museum of Modern Art, Humlebæk, Denmark; and Hayward Gallery, London, United Kingdom.

- 1998 *Instalasi Gawat Darurat Pembangunan, 4+4 Begegnung*, Purna Budaya, Yogyakarta, Indonesia.  
*Traditions/Tensions*, Western Australia Museum of Contemporary Art, Perth, Australia.  
*Plastic & Other Waste (First Asia-Pacific Artist Solidarity Project)*, Center for the Arts, Chulalongkorn University, Bangkok, Thailand.  
*Cities on The Move*, Museum of Contemporary Art, Vienna Secession, Austria; Musée de l'Art Contemporaine de Bordeaux, France; and P.S. I Contemporary Art Center, New York, NY, USA.  
*Traditions/Tensions*, Museum of Contemporary Art, Taipei, Taiwan.  
*Burning Bodies, Burning Country*, Musée de Castieva, Almaty, Kazakhstan.
- 1997 *Womanifesto: Don't Prevent the Fertility of Mind*, Concrete House, Bangkok, Thailand.  
*Sacred Coke - Cosmology of Mutilation*, VI Biennale de la Habana, Havana, Cuba.  
*Contemporary Art in Asia: Traditions/Tensions*, Vancouver Gallery, Vancouver, Canada.  
*White Cases, Glimpses into the Future, Art from Southeast Asia*, Museum of Contemporary Art Tokyo, Tokyo, Japan; and Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
- 1996 *Offerings from A to Z*, Chiang Mai, Thailand.  
*Nation for Sale*, Asia-Pacific Triennial, Brisbane, Australia.  
*Traditions/Tensions*, Asia Society, New York, NY, USA.
- 1995 *A Piece of Land for Sale*, Artists Regional Exchange (ARX), Perth, Australia.  
*Sacred Coke, Contemporary Art from Non-aligned Countries*, National Gallery, Jakarta, Indonesia.  
*Coke Circle*, Claremont Art School, Perth, Australia.
- 1994 *5+5 Indonesian & Dutch Artists*, Purna Budaya, Yogyakarta, Indonesia; and Erasmus Huis, Jakarta, Indonesia.  
*Indonesia in Emergency Aid*, Yogyakarta Biennial, Purna Budaya, Yogyakarta, Indonesia.
- 1993 *Four Faces*, Biennial IX, Jakarta, Indonesia.
- 1992 *From Pieces to Become One-Homage to Joseph Beuys*, Enschede, the Netherlands.
- 1984 *Fibre Art and Design*, Sydney Textile Museum, Sydney, Australia.
- 1983 *Independent Feast*, Bandung, Indonesia.
- 1980 *Accident I*, Bandung, Indonesia.

## SELECTED PERFORMANCES

- 2017 *Handle Without Care*, Museum Macan, Jakarta, Indonesia.
- 2016 *Shadow of the Past*, Lasem, Java.
- 2015 *Shadow of the Past*, Gothenburg, Sweden.
- 2014 *Breaking Words*, Women in Photography Symposium 2014, School of Art, Design, and Media, NTU in partnership with Middle East Institute of the University of Singapore, Singapore.
- 2013 *Memory of Nature*, Art Stage Singapore, Singapore.  
*Violence No More*, Rapid Pulse, Chicago, IL, USA.

- 2011 *Crossing Point*, Singapore Art Museum, Singapore.  
*Breaking Words*, Richmond Centre for the Arts, Kalamazoo, MI, USA.
- 2010 *Violence No More*, On Edge, Cairns, Australia.
- 2009 *I Love You (After Joseph Beuys Social Sculpture)*, Esplanade, Singapore.  
*Breaking Words*, Woodford Folk Festival, Brisbane, Australia.
- 2008 *Breaking Words*, Sillman University, Dumaguette, the Philippines.  
*Produk Gertoli*, Sanata Dharma, Yogyakarta, Indonesia.
- 2007 *His-story on My Body*, Brooklyn Museum, Brooklyn, NY, USA.  
*Flag Performance 1*, Rostock, Germany.  
*Toyota Era*, Matsushiro Samurai School, Nagano, Japan.  
*Breaking Words*, Davis Museum, Boston, MA, USA.
- 2006 *Dancing Stitches*, JT House, Bangkok, Thailand.  
*Breaking Words*, Satu Kali, Kuala Lumpur, Malaysia.  
*Breaking Words*, FOI, Singapore.  
*Breaking Words*, Tokyo, Toyama, Japan.
- 2005 *Learning to Swing*, Valentine Willie Gallery, Kuala Lumpur, Malaysia.  
*We Are Not Hungry*, Ambulance International Performance Art Festival, Jakarta, Indonesia
- 2004 *Wedding Party (LAPEN Wedding)*, Kedai Kebun Forum, Yogyakarta, Indonesia.  
*Un-titled*, PSI Conference #10, Singapore.  
*Soho Baby*, 2<sup>nd</sup> Dadao Live Art Festival, Beijing, China.  
*Breaking Words*, Nagano Expo, Nagano, Japan.  
*Breaking Words*, FIX04, Belfast, Ireland.
- 2003 *Fusion & Strength*, Gallery Benda, Yogyakarta, Indonesia.  
*MIP (International Performance Manifestation)*, Belo Horizonte, Brazil.  
*Don't Call it Performance Art*, Reina Sophia Museum, Madrid, Spain; and Andalusia Center for Contemporary Art, Seville, Spain.
- 2002 *Visit to My World*, Asian Fine Arts Gallery, Berlin, Germany.
- 2001 *His-story (III)*, Ist Woman Performance Art Festival, Osaka, Japan.  
*His-story (III)*, Hillside Terrace, Tokyo, Japan.  
*Violence - Hate No More*, 3rd Performance Biennale, Israel.  
*Violence No More*, Indonesia - Japan Exchange 2001. Bandung, Yogyakarta, and Jakarta, Indonesia.  
*Violence No More*, Ludwig Forum, Aachen, Germany.  
*Violence No More*, Edsvik, Solentuna, Sweden.  
*Violence No More*, Odense Performance Festival, Denmark.  
*Tell Me the Story*, Za Hall, Tokyo, Japan; Japan Society, New York, NY, USA; and Shiga Museum, Osaka, Japan.
- 2000 *His-story (II)*, Werkleitz Biennale, Werkleitz, Germany.

- His-story (III)*, Funkhouse, Dresden, Germany.
- His-story*, Jakarta International Performance Art Festival (JIPAF 2000), Jakarta, Indonesia.
- His-story*, NIPAF 2000, Taipei, Nagano, Nagoya, Tokyo, Japan.
- 1999 *Show Me Your Heart*, Und Ab Die Post, Postfuhramt Berlin, Germany.
- Burning Bodies, Burning Countries II*, Cultural Centre Phillipines (CCF), Manila, the Philippines.
- Newspaper Man*, Semanggi Café, Jakarta, Indonesia.
- Dayang Sumbi Refuses Status Quo*, France Cultural Center, (CCF) Bandung, Indonesia.
- 1998 *Burning Bodies, Burning Country*, Musee de Castieva, Almaty, Kazakhstan.
- Art Festival '98*, Nagano, Nagoya, Hiroshima, Tokyo, Japan.
- Festival de Winternachten*, the Hague, the Netherlands.
- Show Me Your Heart*, Nippon International Performance Art Festival, Asian Series, Nagano, Nagoya, Tokyo, Japan.
- Show Me Your Heart*, JAXPA 98: Festival of Asian Performance Art I, Bangkok, Thailand.
- Show Me Your Heart*, Cemara 6 Gallery, Jakarta, Indonesia; and Jamzz, Jakarta, Indonesia.
- 1997 *Do Not Prevent the Fertility of Mind*, Concrete House, Bangkok, Thailand.
- Handle without Care IV*, Havana, Cuba.
- Handle without Care, Who Cares?*, Museum of Contemporary Art Tokyo, Tokyo, Japan.
- Point Zero - My Mind Gets Stuck*, Marsi Gallery, Bangkok, Thailand.
- 1996 *Offering from A to Z*, Chiang Mai, Thailand.
- Handle without Care I*, Brisbane, Australia.
- Handle without Care II - You Love Me, You Love Me Not*, Z Gallery, New York, NY, USA.
- Handle without Care III*, Maga City, Bangkok, Thailand.
- 1995 *Friday Sermon*, Claremont Art School, Australia.
- 1994 *Frangipani on Water*, with musician Wayan Sadra, Mojosongo, Solo, Indonesia.
- 1993 *Four Faces, Biennale IX*, Jakarta, Indonesia.
- 1992 *Uwek-uwek*, Ismail Marzuki Art Center, Jakarta, Indonesia.
- 1990 *Knocking the Door*, Malioboro Street, Yogyakarta, Indonesia.
- 1987 *My Dog is Dead and then He Flew*, Centre Culturelle Française, Bandung, Indonesia.
- 1982 *Black Bamboo and White Cloth*, Bandung, Indonesia.
- 1981 *Newspaper Man*, Bandung, Indonesia.
- Accident I*, Bandung, Indonesia.

## **PUBLIC COLLECTIONS**

Asia Society, New York, NY, USA.

Singapore Art Museum, Singapore.

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA.