

HERI DONO

Born 1960 in Jakarta, Indonesia. Lives and works in Yogyakarta, Indonesia

EDUCATION

- 2004 Fellowship for Curatorial Work, IFA Stuttgart, Germany.
2002 University of Technology, Brisbane, Australia.
1987-88 Studied Wayang kulit (leather puppets) under Sukasman, Yogyakarta, Indonesia.
1980-87 Indonesian Institute of the Arts (ISI), Yogyakarta, Indonesia.

SOLO EXHIBITIONS

- 2015 *Heri Dono*, Färgfabriken, Stockholm, Sweden.
1965: Sorry is not enough, Husslehof, Frankfurt, Germany.
Animachines, Lat.63 Art Arena, Frosön, Sweden.
- 2014 *The World and I*, Tyler Rollins Fine Art, New York, NY, USA.
The World and I: Heri Dono's Art Odyssey, Art:1 New Museum, Jakarta, Indonesia.
- 2013 *Heri Dono - The Ship of History*, Sperl Galerie, Nikolaisaal, Potsdam, Germany
Re-PLAY, OFCA International Sarang Building, Yogyakarta, Indonesia.
- 2012 *Merapi: Beyond the Myths*, Societe Generals Private Banking Gallery, Alliance Francaise de Singapore, Singapore.
The Jester's Court, Willem Kerseboom Gallery, Amsterdam, The Netherlands.
Heri Dono, Emerging Asian Contemporary Indonesia Vol. 2, Wada Fine Arts, Tokyo, Japan.
- 2011 *Madman Butterfly*, Rossi & Rossi, London, UK.
Pinocchio Syndrome, Hong Kong International Art Fair, Hong Kong, organized by Edwin's Gallery, Jakarta, Indonesia.
Hommage an Raden Saleh, Schloss Maxen, Dresden, Germany.
The Lost Magician, Alexander Ochs Galleries, Berlin, Germany, Beijing, & China.
- 2009 *Comedy of Error*, Jan Manton Art, Brisbane, Australia.
The Dono Code, Tropenmuseum, Amsterdam, The Netherlands.
Heridonology, Jogja Gallery, Yogyakarta, Indonesia.
Shadow of Trojan Horse, Galeri Tondi, Medan, North Sumatera, Indonesia.
- 2008 *Post-Ethnology Museum*, Gaya Art Space, Ubud, Bali, Indonesia.
Nobody's Land, Galeri Nasional Indonesia, organized by Edwin's Gallery, Jakarta, Indonesia.
Ose Tara Lia—I see nothing, Oz Asia Festival, Artspace, Adelaide Festival Centre, Adelaide, Australia.
Heri Dono: Pleasures of Chaos, Walsh Gallery, Chicago, IL, USA.
The Dying King & I, Nadi Gallery, Jakarta, Indonesia.
- 2007 *Angels: Bang! Bang!*, Sherman Galleries, Sydney, Australia.
The Dream Republic, South Australian School of Art Gallery, University of South Australia, Adelaide, Australia.
- 2006 *Heri WAR Dono*, Soemardja Gallery, Bandung, Indonesia.
Civilization Oddness, Walsh Gallery, Chicago, IL, USA.

- 2005 *Free-D.O.M.*, Stiftelsen 3,14, Bergen, Norway.
- 2004 *Who's Afraid of Donosaurus?*, Galeri Nasional Indonesia, Jakarta, Indonesia, organized by Nadi Gallery, Jakarta, Indonesia.
- 2003 *Upside Down Mind*, Circle Point Art Space, Washington, DC, USA.
Heri Dono, Australian Print Workshop, Melbourne, Australia.
Heri Dono: A Spiritual Journey, Semarang Gallery, Semarang, Indonesia.
- 2002 *Interrogation*, Center A, Vancouver, Canada.
Heri Provokes Heri, Nadi Gallery, Jakarta, Indonesia.
Free-D.O.M., Bentara Budaya, Jakarta, Indonesia.
Reworking Tradition I & II, Singapore Art Museum, Glass Hall, *Nanyang Playhouse*, National Institute of Education, Singapore.
- 2001 *The Trap's Outer Rim*, Cemeti Art House, Yogyakarta, Indonesia.
Fortress of the Heart by Heri Dono, Gajah Gallery, Singapore.
- 2000 *Heri Dono: Dancing Demons and Drunken Deities*, Japan Foundation Forum, Tokyo, Japan.
Humor and Rumor in Republic of Cartoon, Nadi Gallery, Jakarta, Indonesia.
- 1999 *Mythical Monsters in Contemporary Society by Heri Dono*, Gajah Gallery, Singapore.
Virtual Reality, Erasmus Huis, Jakarta, Indonesia.
Tirtara, French Cultural Center, Yogyakarta, Indonesia.
- 1997 *Tanah dari Merapi*, French Cultural Center, Yogyakarta, Indonesia.
- 1996 *Blooming in Arms*, Museum of Modern Art, Oxford, UK.
- 1993 *The Chair*, Canberra Contemporary Art Space, Canberra, Australia.
- 1991 *Unknown Dimensions*, Museum der Kulturen, Basel, Switzerland.
- 1988 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia.
Mitra Budaya Indonesia Gallery, Jakarta, Indonesia.
Bentara Budaya, Yogyakarta, Indonesia.

SELECTED GROUP EXHIBITIONS/PROJECTS

- 2016 *Manifesto V: Arus*, National Gallery of Indonesia, Jakarta, Indonesia.
- 2015 56th Venice Biennale, Indonesian Pavilion, Venice, Italy.
Open Sea, Musée d'art contemporain de Lyon, Lyon, France.
In Search of Meaning – The Human Image in a Global Perspective, Museum de Fundatie, Zwolle, The Netherlands.
Unveiling Fundamentals in Contemporary Art Through Asia, OHD Museum, Magelang, Indonesia.
- 2014 *The Roving Eye*, ARTER Space for Art, Istanbul, Turkey.
Exchange: Globalization in Progress, Pullman Art Night, Pullman Jakarta Indonesia, Jakarta, Indonesia.
Do You Believe in Angel?, Mo_space, Taguig, Philippines, organized by Equator Art Project, Singapore.
Fiesta Fatahillah, Jakarta Endowment for Arts and Heritage program, Jakarta.
Contemporary Art Space, Kantor Pos Fatahillah, Jakarta, Indonesia.
- 2013 *Grey*, Grand Indonesia, Jakarta, Indonesia, organized by Talenta Organiser, Jakarta,

Indonesia.

Picturing Pictures, Ho Chi Minh City Fine Art Museum, organized by Art Exchange Gallery Singapore, Ho Chi Minh City, Vietnam.

Seeing Paintings: Conversations before the end of history, Sangkring Art Space, Yogyakarta, Indonesia, organized by Gajah Gallery, Singapore.

Taksu Sketsa SDI, UPT Galeri Seni Institute Seni Indonesia Yogyakarta, Indonesia, organized by Sanggar Dewata Indonesia.

The Eclipse of Stone, performance, Gillman Barracks, Singapore.

Suka Pari Suka, Collaboration work, Bentara Budaya Yogyakarta, Indonesia.

Outspoken, Biasa Art Space, Seminyak, Bali, Indonesia.

Textile Art Berlin, Carl von Ossietzky, Berlin, Germany.

KinetikaMekanika, Galeri Soemardja, ITB, Bandung, organized by Galeri Soemardja & Edwins Gallery, Indonesia.

Contemporary Textile Art of Indonesia, GRASSI Museum fur Volkerkunde, Leipzig, Germany.

ArtJog'2013, Maritime Culture, Taman Budaya Jogjakarta, Jogjakarta, Indonesia.

Cross Culture Contemporary, MiFA Asian Pacific Contemporary, Melbourne, Australia.

Bazaar Art Jakarta, Pacific Place, Jakarta, Indonesia.

2012

Platform 2012, Jan Manton Art at Metro Arts Galleries, Brisbane, Australia.

Fantasy Islands, Louise Vuitton, Island Maison, Marina Bay Sands, Singapore.

Re.Claim, Galeri Nasional Indonesia, Jakarta, Indonesia.

Anniversary 250 Years of Jogjakarta & 100 Years of H.B. IX, Jogja National Museum, Yogyakarta, Indonesia.

Marcel Duchamp in South-East-Asia, Equator Art Project, Gillman Barracks, Singapore.

The Grand Opening Museum of Esa Sampoerna, Surabaya, Indonesia.

Short Cut, Alexander Ochs Gallery Berlin/Beijing, Germany.

Looking East, Art I Jog I 12, A Gaze upon Indonesian Contemporary Art, Taman Budaya Yogyakarta, Yogyakarta, Indonesia.

Insight, Indonesian Contemporary Art, Kunstraum Engländerbau, Vaduz, Liechtenstein.

XXL State of Indonesian Art, Jogja Contemporary, Sangkring Art Space, Yogyakarta, Indonesia.

VERTIGO, The Indonesian Ugliness, Ode To Art, Raffles City, Singapore.

Homoludens # 3, Emmitan CA Gallery Surabaya, Indonesia.

Intersecting Histories Contemporary in Southeast Asian Art, ADM Gallery, Singapore.

Orientasi 20+, *Jogja Living Artists*, Grand Indonesia, Jakarta, Indonesia.

Redress, *Stop Human Trafficking*, ION Orchard, Singapore.

It's just an Exhibition, Biasa Art Space, Bali, Indonesia.

2011

What's So Funny About Peace, Love and Understanding?, Rossi and Rossi, London, UK.

Negotiating Home, History and Nation: Two Decades of Contemporary Art in Southeast Asia 1991-2011, Singapore Art Museum, Singapore.

Installation Arts: INDONESIA, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI, USA.

Fantasy Islands, Louise Vuitton Hong Kong, Hong Kong.

Flight for Light: Indonesian Art and Religiosity, Art:1 New Museum and Art Space, Mon Décor Gallery, Jakarta, Indonesia.

Art I Jog I 11, Taman Budaya Jogjakarta, Yogyakarta, Indonesia.

Finding Me, Semarang Contemporary Art Space, Semarang, Central Java, Indonesia.

Pameran Besar Patung Kontemporer Indonesia: Ekspansi, Galeri Nasional Indonesia, Jakarta, organized by SIGlarts, Jakarta, Indonesia.

Jakarta Berlin Arts Festival, foyer art performance, Admiralspalast, Berlin, Germany.

Trans-Figurations: Mythologies Indonésiennes, Espace Culturel Louis Vuitton, Paris, France.

PMR: CUBE Contemporary Culture Interplay, Sampurna Strategic Square Building, The Atrium, Jakarta, Indonesia.

Indonesian Eye: Fantasies & Realities, Ciputra World Marketing Gallery, Jakarta, organized by Parallel Contemporary Art, London, UK.

9+1, 10th Anniversary, Canna Gallery, Jakarta, Indonesia.

- Opera Jawa*, collaboration performance with Garin Nugroho, Musée du Quai Branly, Paris, France.
- Do It*, Kunsthalle Faust, Hannover, Germany.
- 1001 Doors: Reinterpreting Traditions*, Ciputra World Marketing Gallery, Jakarta, organized by Art Sociates Lawangwangi, Bandung, Indonesia.
- Public project*, IRISAN, Grand Indonesia, Jakarta, organized by Andi's Gallery, Jakarta, Indonesia.
- E (art) H Project: Green Sustainable*, Galeri Nasional Indonesia, Jakarta, Indonesia.
- Art Motoring I: 'Motion & Reflection'*, Galeri Nasional Indonesia, Jakarta, Indonesia.
- 2010
- Made in Indonesia*, Galerie Christian Hosp, Berlin, Germany.
- The Babel Tower*, Woodford Folk Festival, Queensland, Australia.
- Art Paris + Guests*, Grand Palais, Paris, France.
- Ciptura Art-Preneurship*, Ciputra World Marketing Gallery, Jakarta, Indonesia.
- Pameran Besar Seni Rupa Indonesia 2010 Manifesto*, Galeri Nasional Indonesia, Jakarta, Indonesia, organized by Vanessa Art Link, Jakarta, Indonesia.
- Green Festival: Sustainable Artainability*, The Ritz-Carlton, Jakarta, Indonesia.
- Jogjakarta Art Festival, Taman Budaya Yogyakarta, Yogyakarta, Indonesia.
- Crossing & Blurring the Boundaries: Medium in Indonesian Contemporary Art*, Galeri Nasional Indonesia, Jakarta, Indonesia.
- Opera Jawa*, collaboration performance with Garin Nugroho, Tropenmuseum, Amsterdam, The Netherlands.
- Reinterpreting S. Soedjojono*, Galeri Canna, Jakarta, Indonesia.
- Ethnicity Now*, Galeri Nasional Indonesia, Jakarta, Indonesia.
- 2009
- Utopia, Dystopia, Disturbia*, Woodford Folk Festival, Queensland, Australia.
- The Simple Art Parodi*, Taipei Museum of Contemporary Art, Taipei, Taiwan.
- Expo sign, 25th Anniversary of Institut Seni Indonesia, Yogyakarta, Jogja Expo Center, Yogyakarta, Indonesia.
- Tsunami*, shadow play, Lustgarten, Berlin, Germany.
- Over the Top: 16 Years of Running a Gallery, (T-shirt), Walsh Gallery, Chicago, IL, USA.
- Kado*, Anniversary of Nadi Gallery, Jakarta, Indonesia.
- 2008
- Refleksi Ruang dan Waktu*, V-Art Gallery, Bentara Budaya, Yogyakarta, Indonesia.
- Self-Portrait*, Jogja Gallery, Yogyakarta, Indonesia.
- A Decade of Dedication: Ten Years Revisited*, Selasar Sunaryo Art Space, Bandung, Indonesia.
- Christmas*, Valentine Willie Fine Art, Manila, The Philippines.
- Salon Jogja*, CG Art Space, Jakarta, Indonesia.
- Dari Penjara ke Pigura*, Galeri Salihara, Jakarta, Indonesia.
- After Forty*, Sangkring Art Space, Yogyakarta, Indonesia.
- Expose #1: A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi Gallery*, Four Seasons Hotel, Jakarta, Indonesia.
- Manifesto*, Galeri Nasional Indonesia, Jakarta, Indonesia.
- A New Force of South East Asia: Group Exhibitions of Indonesian Contemporary Artists*, Asia Art Centre, Beijing, China, collaboration with Edwin's Gallery, Jakarta, Indonesia.
- China International Gallery Exposition 2008, Beijing, China, Nadi Gallery, Jakarta, Indonesia.
- 2007
- Wind from the East*, Kiasma Museum of Contemporary Art, Helsinki, Finland.
- Equatorial Rhythms*, Stenersen Museum, Oslo, Norway.
- Indonesian Contemporary Art Now*, Nadi Gallery, Jakarta, Indonesia.
- Conscience Celebrate—September Art Events*, fine art exhibition, organized by Edwin's Gallery, Gandaria City, Jakarta, Indonesia.
- Imagined Affandi*, Gedung Arsip Nasional, Jakarta, Indonesia.
- IVAA BOOKAID vol. 01/07*, Nadi Gallery, Jakarta, Indonesia.
- Soft Power: Asian Attitude*, Zendai Museum of Modern Art, Shanghai, China.

- Re-Kreasi 80*, Class of 1980 ASRI, STSRI ASRI, ISI Reunion, Jogja National Museum, Yogyakarta, Indonesia.
- 2006 *The Inoyama Donation: A Tale of Two Artists*, Singapore Art Museum, Singapore.
- 2005 *Exhibition of Indoor Collections*, Kirishima Open-Air Museum, Kagoshima, Japan.
About Beauty, Haus der Kulturen der Welt, Berlin, Germany.
Eksodus Barang, Nadi Gallery, Jakarta, Indonesia.
BETA. 20, Post-Electronic Art Performances, Theatre Garasijn, Bergen, Norway.
Festival Inspirasi, Dewaruci, performance, Byron Bay, Australia.
Floating Legacies, Selasar Sunaryo Art Space, Bandung, Indonesia.
21st and Beyond: Reception, Edwin's Gallery, Jakarta, Indonesia.
Licking the Ozone, performance, Melbourne Fringe Festival, Lithuanian Club, Melbourne, Australia.
Equatorial Heat, Edwin's Gallery, Jakarta, Indonesia, supported by Coutts Bank.
- 2004 *The 2nd Enku Grand Award Exhibition*, The Museum of Fine Arts, Gifu, Japan.
Land Under the Rainbow, Cultural Olympiad, Benaki Contemporary Art Museum, Athens, Greece.
 4th Art Summit Indonesia 2004, Performing and Visual Arts, Galeri Nasional, Jakarta, Indonesia.
Transindonesia: Scooping Culture in Contemporary Indonesian Art, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
On the Edge: Indonesia and China Avant-garde, The Pakubuwono Residence, Jakarta, Indonesia.
Reformasi, Sculpture Square, Singapore.
Olympics, The Pakubuwono Residence, Jakarta, Indonesia, organized by Nadi Gallery, Jakarta, Indonesia.
Artists Are Making a House, Nijo-machi Prefecture, Museum City Project, Fukuoka, Japan.
The Angel Garden, Esplanade—Theatres on the Bay, Singapore.
Equatorial Heat, Sichuan Museum, Chengdu, Sichuan, China, organized by Edwin's Gallery, Jakarta, Indonesia.
Z.O.U., Zone of Urgency, Reggio Calabria (Villa Zerbi), Italy.
Frankenstein versus Gatotkaca, performance, Stiftung Preussischer Kulturbesitz, Ethnologisches Museum, Berlin, Germany.
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane, Australia.
- 2003 *Summer Spectacular Kids' APT*, Queensland Art Gallery, Brisbane, Australia.
Budaya Bumi Berbudaya, Museum Benteng Vredeborg, Yogyakarta, Indonesia.
Epic, Gajah Gallery, Singapore.
Imagining Prometheus, Palazzo della Ragione Loggia dei Mercanti, Milan, Italy.
Crossing Boundaries, Bali: A Window to Twentieth-Century Indonesian Art, travelling exhibition, Asia Society Australasia Centre, Melbourne, Australia.
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Roppongi, Tokyo, Japan.
 Public art project, Muza Concert Hall, Kawasaki, Japan.
Running Puppet, performance, The Survival and Innovation of Crafts, Royal Palace, Amsterdam, The Netherlands.
Zaman Edan, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia.
Kado, Nadi Gallery, Jakarta, Indonesia.
- 2002 *Eye*, Nadi Gallery, Jakarta, Indonesia.
Interrogation, shadow play, Western Front Society, Vancouver, Canada.
The Wild of Imagination, Langgeng Gallery, Magelang, Indonesia.
Zwischen Tradition und Moderne: Junge Künstler aus Indonesien, Staatliche Museen zu Berlin, Museen Dahlem, Ethnologisches Museum, Berlin, Museum für Völkerkunde der Stadt Köln, Cologne, Germany.
AWAS! Recent Art from Indonesia, Prüss & Ochs Gallery, Asian Fine Arts, Berlin, Germany.
Asian Vibe, EAAC, Valencia, Spain.

- EV+A 2002: Heroes + Holies, Limerick City Gallery of Art, Limerick, Ireland.
International Contemporary Art Fair, Madrid, Spain.
- 2001 *Floating Chimeras*, Edsvik von Culture, Sollentuna, Sweden.
Between Sound and Vision, Gallery 400, University of Illinois, Chicago, IL, USA.
Artists Commission, Asia Society, New York, NY, USA.
Membaca Frida Kahlo, Nadi Gallery, Jakarta, Indonesia.
The Opening of New Art Center Yogyakarta, Indonesia.
Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
AWAS! Recent Art from Indonesia, W139, Amsterdam, The Netherlands; travelled to Ludwig Forum für Internationale Kunst, Aachen and Cologne, Germany.
Pink Project, Nadi Gallery, Jakarta, Indonesia.
- 2000 *Sonic Boom*, Hayward Gallery, London, UK.
12 Asian Artists, National Art Gallery, Kuala Lumpur, Malaysia.
Humanism in Art, Volkenkundig Museum Nusantara, Delft, The Netherlands.
Fuori Uso, Pescara, Italy.
AWAS! Recent Work from Indonesia, Museums in Hokkaido, Osaka and Fukuoka, Japan.
Lobi Lobi, performance, Lontar Gallery, Jakarta, Indonesia.
- 1999 *Media dalam Media*, Galeri Nasional Indonesia, Jakarta, Indonesia.
Cities on the Move: Urban Chaos and Change, Louisiana Museum of Moderne Kunst, Humlebæk, Denmark; travelled to Hayward Gallery, London, UK; Kiasma Museum of Contemporary Art, Helsinki, Finland and Siam Centre, Bangkok, Thailand.
Knalpot, fine art exhibition, Cemeti Art House, Yogyakarta, Indonesia.
Sound Culture, Auckland Art Gallery, Auckland, New Zealand.
Makassar Arts Forum '99, Ujung Pandang, South Sulawesi, Indonesia.
AWAS! Recent Work from Indonesia, Museum Benteng Vredeburg, Yogyakarta, Indonesia; travelled to CCA, Melbourne and Canberra, Australia
Tachikawa International Arts Festival, Tokyo Prefecture, Tokyo, Japan.
- 1998 *Resurrection of Topos 3*, collaboration between artists and architects, Toyama Shimin Plaza, Toyama, Japan.
Images of Power: Expressions of Cultural and Social Awareness in Southeast Asia, Jakarta International School, Jakarta, Indonesia.
Traditions/Tensions, Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia; travelled to Taipei Museum of Contemporary Art, Taipei, Taiwan.
50th Anniversary of Human Rights, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
- 1997 *Sounding Sphere*, Harima Science Garden City Opening, Hyogo Prefecture, Japan.
Innenseite, Projektgruppe Stoffwechsel, Kassel, Germany.
Wayang Gepuk Wayang Alternatif, Bentara Budaya, Jakarta, Indonesia.
Exploring the Future of the Imagination, The Intercommunication Center, Tokyo, Japan.
Asian Contemporary Art, Base Gallery, Tokyo, Japan.
Cities on the Move, Secession, Vienna, Austria.
A Gift for India, New Delhi, India.
- 1996 *Modernity and Beyond*, National Museum of Modern Art, Singapore.
Orientation, Stedelijk Museum De Lakenhal, Leiden, The Netherlands.
The Huid van De Witte Dame, Arctic Foundation, Eindhoven, The Netherlands.
Drawing, Institute of International Visual Arts, London, UK.
Traditions/Tensions, *Contemporary Art in Asia*, Asia Society, New York, NY, USA.
The Spiritual and The Social: Nine Artists from Thailand, Indonesia and The Philippines, Queensland Art Gallery, Brisbane, Australia.
- 1995 *Vision of Happiness*, The Japan Foundation Art Forum, ASEAN Culture Center, Akasaka and Tokyo, Japan.

- Unity in Diversity: Contemporary Art of the Non-Aligned Countries*, Galeri Nasional Indonesia, Jakarta, Indonesia.
Kurbis, Museum für Völkerkunde, Basel, Switzerland.
Unity in Diversity: Contemporary Art of the Non-Aligned Countries, Galeri Utama, Taman Ismail Marzuki, Jakarta, Indonesia.
- 1994 *Kuda Binal*, performance, 24HR Art Gallery, Northern Territory Centre for Contemporary Art, Darwin, Australia.
 The Jakarta International Art Exhibition 1994, The Indonesian Fine Arts Foundation (catalogue), Indonesia.
 9th Asian International Art Exhibition, National Museum of History, Taipei, Taiwan.
 'Realism as an Attitude', 4th Asian Art Show Fukuoka, Fukuoka Art Museum, Fukuoka, Japan.
Super Suburb, Museum City Tenjin '94, Fukuoka, Japan.
- 1993 *Indonesian Modern Art: Indonesian Painting Since 1945*, Gate Foundation, De Oude Kerk, Amsterdam, The Netherlands.
International Festival of Puppetry in the World, Taman Budaya, Yogyakarta, Indonesia.
- 1992 *Sanggar Dewata: Indonesian Art Exhibition*, Museum Nyoman Gunarsa, Yogyakarta, Indonesia.
 7th Asian International Art Exhibition, Gedung Merdeka, Bandung, Indonesia.
Kuda Binal, performance, Alun-Alun Utara, Yogyakarta, Indonesia.
New Art from Southeast Asia 1992, Tokyo Metropolitan Art Space; travelled to Fukuoka, Hiroshima and Osaka, Japan.
- 1991 *Sama-Sama*, Centrum Beeldende Kunst Oosterpoort, Groningen, The Netherlands; travelled to Tilburg, The Netherlands, and Yogyakarta and Jakarta, Indonesia.
Wayang: From Gods to Bart Simpson, University of British Columbia, Vancouver, Canada.
Man and Human Expression, Tropenmuseum, Amsterdam, The Netherlands.
Wayang Top, performance, International Culture Camp Desa Apuan, Tabanan, Bali, Indonesia.
Destructive Images, performance, Seni Sono Gallery and Malioboro, Yogyakarta, Indonesia.
- 1990 *Modern Indonesian Art: Three Generations of Tradition and Change, 1945–1990*, Festival of Indonesia 1990, Sewall Gallery, Rice University, Houston, TX, USA; travelled to San Diego, CA, Oakland, CA, Seattle, WA, and Honolulu, HI, USA.
- 1989 *Wayang Imaginative*, performance, Mendut Temple, Indonesia.
Competitive Exhibition of Young Indonesian Artists, Institute of Technology Bandung, Bandung, Indonesia.
- 1988 *Wayang Legenda*, shadow play, Seni Sono Gallery, Yogyakarta, Indonesia.
Hedendaagse Indonesische Kunst, Volkenkundig Museum Nusantara, Delft, The Netherlands.
- 1987 *Sandiwa*, Kulay-Diwa Art Galleries/Cultural Center of the Philippines, Manila, The Philippines.
Three Indonesian Artists, De Schone Kunsten, Heemstede, The Netherlands.
- 1986 *Experimental Music and Visual Art*, Seni Sono Gallery, Yogyakarta, Indonesia.
- 1985 *3rd ASEAN Youth Artists Exhibition*, Indonesia Institute of the Arts, Yogyakarta, Indonesia.
- 1982 *Art on the Environment*, Parangtritis Beach, Yogyakarta, Indonesia.

BIENNIALS/TRIENNIALS

- 2015 56th Venice Biennale, Indonesia Pavilion, *Voyage Trokomod*, Venice, Italy.
- 2014 *Burning Down the House*, 10th Gwangju Biennale, Gwangju, South Korea.
Changwon Sculpture Biennale, South Korea.
- 2011 Castlemaine Visual Arts Biennial, Castlemaine State Festival, Victoria, Australia.
Maximum City: Survive or Escape?, Jakarta Biennale XIV, Taman Ayodya, Jakarta, Indonesia.
4th Guangzhou Triennial, Art Domain Migration: Asean & China, Guangdong Museum of Art (GDMoA), Guangzhou, China.
- 2010 JAF, Art-Jog, Taman Budaya Yogyakarta, Indonesia.
- 2009 Jogja Jamming, Xth Jogja Biennale, Taman Budaya Yogyakarta, Yogyakarta, Indonesia.
- 2007 *Neo-Nation*, 9th Biennial Jogja, Jogja National Museum, Yogyakarta, Indonesia.
- 2006 Gwangju Biennale, Gwangju, South Korea.
- 2005 *Belonging*, Sharjah International Biennial, Sharjah, United Arab Emirates.
Urban/Culture, CP Biennale, Museum of Bank Indonesia, Jakarta, Indonesia.
Biennale Internazionale dell'Arte Contemporanea, Fortezza da Basso, Florence, Italy.
- 2004 *Do You Believe in Reality?*, 2004 Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan.
Free Territory, 26th São Paulo Biennial, São Paulo, Brazil.
- 2003 *Zone of Urgency*, Venice Biennale, Italy.
2nd Echigo-Tsumari Art Triennial, Niigata, Japan.
Country-bution, Yogyakarta Biennale, Taman Budaya, Yogyakarta, Indonesia.
Interpellation, CP Open Biennale, Galeri Nasional Indonesia, Jakarta, Indonesia.
- 2002 4th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia.
- 2001 Yokohama Triennale, Yokohama, Japan.
- 2000 Havana Biennial, Cuba Pavilion, Havana, Cuba.
Shanghai Biennale, Shanghai Art Museum, Shanghai, China.
- 1997 Biennial Yogyakarta V, Taman Budaya, Yogyakarta, Indonesia.
- 1996 *Jurassic Technologies Revenant*, 10th Biennial of Sydney, Art Gallery of New South Wales, Sydney, Australia.
Universalis, 23rd São Paulo Biennial, São Paulo, Brazil.
- 1995 *Beyond the Borders*, 1st Gwangju Biennale, Gwangju, South Korea.
- 1994 Yogyakarta Biennale, Purna Budaya, Yogyakarta, Indonesia.
Adelaide Installations', Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia.
- 1993 1st Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia.
9th Jakarta Art Biennial, Taman Ismail Marzuki, Jakarta, Indonesia.
- 1986 5th Biennial Indonesia.
- 1984 4th Biennial of Indonesian Young Artists, Taman Ismail Marzuki, Jakarta, Indonesia.

RESIDENCIES

- 2008 Workshop, Flinders Medical Centre, Flinders University, Adelaide, Australia
- 2007 Artist in Residence, Ernst Busch University, Berlin, Germany.
Artist in Residence, University of South Australia, Adelaide, Australia.
- 2006 Artist in Residence, Humboldt University, Berlin, Germany.
- 2005 Artist in Residence, Australian Print Workshop, Melbourne, Australia.
The International Jury of the XI Triennial India, New Delhi, India.
Artist in Residence, United Sardine Factory, Bergen, Norway.
Artist in Residence, Australia Indonesia Arts Alliance, Byron Bay, Australia.
- 2004 Workshop with DIDA Escola de Música, São Salvador de Bahia, Brazil.
Sound Art Seminar, Kunstakademiet Bergen, Bergen, Norway.
Fellowship for Curatorial Work, IFA Institute, Stuttgart, Germany, in Ethnologisches Museum, Berlin, Germany.
- 2003 Artist in Residence, Australian Print Workshop, Melbourne, Australia.
Contemporary Asian Art Forum, Links, Platforms, Networks, Asian Art Archive, Hong Kong.
- 2002 Artist in Residence, Western Front Society, Vancouver, Canada.
Artist in Residence, Queensland College of Art, South Bank, Australia, and Queensland University of Technology, Brisbane, Australia.
Artist in Residence, National Institute of Education, Singapore.
- 2000 Artist in Residence, Vermont Studio Center, Johnson, VT, USA.
- 1999 Cyfuniad International Artists' Workshop, Wales, UK.
Artist in Residence, Queensland College of Art, Brisbane, Australia.
Artist in Residence, University of Auckland, Auckland, New Zealand.
- 1996 Artist in Residence, Townsville, North Queensland, Australia.
- 1995 Artist in Residence, Museum of Modern Art, Oxford, UK, with
Institute of International Visual Arts, London, UK.
- 1990–91 International Artists Exchange Program, Christoff Merian Stiftung, Basel, Switzerland.

HONORS AND AWARDS

- 2011 Visual Art Award 2011, for Dedication, Contribution and Achievement in Visual Art Fields from 2000 to 2010.
Indonesia Art Motoring Award, Indonesia Classic Car Owners Club, Jakarta, Indonesia.
- 2009 AMICA Art Award, Male Favorite Artist, Jakarta, Indonesia.
- 2006 Academic Art Award, Professional Artist, Program A-2, FSR ISI, Yogyakarta & Jogja Gallery, Yogyakarta, Indonesia.
- 2003 2nd Annual Enku Grand Award, Gifu Prefectural Government, Japan.
Yogyakarta Art Prize, Sri Sultan Hamengkubuwono X, Yogyakarta, Indonesia.
- 2000 UNESCO Prize for the International Art Biennial, Shanghai, China.
- 1998 Prince Claus Award, in Recognition of Exceptional Initiatives and

- Activities in the Field of Art and Development, Prince Claus Fund for Culture and Development, The Netherlands.
- 1992 I Gusti Nyoman Lempad Prize, Sanggar Dewata Indonesia, Yogyakarta, Indonesia.
- 1989 Young Indonesian Artists, Alliance Française and Bandung Institute of Technology, Bandung, Indonesia.
- 1981/1985 The Best Painting Awards, Indonesia Institute of the Arts, Yogyakarta, Indonesia.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY, USA.
 Fukuoka Asian Art Museum, Fukuoka, Japan.
 Singapore Art Museum, Singapore.
 Queensland Art Gallery, Brisbane, Australia.
 National Gallery of Australia, Canberra, Australia.
 Stedelijk Museum de Lakenhal, Leiden, The Netherlands.
 Tropenmuseum, Amsterdam, The Netherlands.
 Artoteek Den Haag, The Hague, The Netherlands.
 Deutsche Guggenheim (Deutsche Bank), Frankfurt, Germany.
 Galeri Nasional Indonesia, Jakarta, Indonesia.
 OHD Museum of Modern & Contemporary Indonesian Art, Magelang, Indonesia.
 Indonesia Institute of the Arts, Yogyakarta, Indonesia.
 CP Foundation, Jakarta, Indonesia.
 Kirishima Open-Air Museum, Kagoshima, Japan.
 Museum der Kulturen, Basel, Switzerland.
 Australian Print Workshop, Melbourne, Australia.
 Okinawa Prefectural Museum & Art Museum, Okinawa, Japan.
 The Intercommunication Center, Tokyo, Japan.
 Toledo Museum of Art, Toledo, OH, USA.

SELECTED BIBLIOGRAPHY

- 2014 Supangkat, Jim, et al, *The World and I: Heri Dono's Art Odyssey*, Art:1 New Museum, PT. Mondekorindo Seni Internasional, Jakarta, Indonesia.
- 2008 Aguslia Hidayah, "Bidadari dalam Kepompong," *Koran Tempo*, 18 August.
 Bambang Bujono, "Dongeng Masa Kini Heri Dono," *Tempo*, 17 August.
 Aminudin TH Siregar, "Belajarliah ke Negeri Heri Dono," *Kompas*, 10 August.
 Pamela Zeplin, "The Artist-in-Residence: A New Paradigm for Teaching and Learning in University Art Education," *Journal of the World Universities Forum*, Vol. 1, Common Ground Publishing.
- 2007 Judith Collins, *Sculpture Today*, Phaidon Press.
 Pamela Zeplin, "Collaboration on the Wing," *Broadsheet: Contemporary Visual Arts+Culture*, Vol. 36, No. 3, September.
- 2003 *Prince Claus Fund Journal # 10a*, Prince Claus Fund, The Hague, December.
- 2002 Efix Mulyadi, "Renungan Merdeka Heri Dono," *Kompas*, 16 August.
 Arif, "Saya Lebih Suka Kaya Waktu," *Koran Tempo*, 7 July.
 Julie Ewington, "The Multiple Matters of Modern Life," in *Asia Pacific Triennial of Contemporary Art*.
- 2001 Martinus Dwi Marianto, *Surrealisme Yogyakarta*, Rumah Penerbitan Merapi, Yogyakarta.
 Salah Hassan and Iftikhar Dadi (eds.), *Unpacking Europe: Towards a Critical Reading*, Museum Boijmans Van Beuningen and NAI Publishers, Rotterdam.

- Jim Supangkat, "Breaking Through Twisted Logic: Heri Dono's Critical Eye," *Art Asia Pacific*, Issue 32.
Sindhunata, "Rire d'homme entre deux Toiles," *Courrier International*, 4–10 January.
- 2000 Efix Mulyadi and Bre Redana, "Lebih Jauh dengan Heri Dono," *Kompas*, 8 October.
Sindhunata, "Hidup untuk Tertawa," *Basis*, September–October.
Hans-Ulrich Obrist, Heri Dono: The Ever-increasing Colonialization of Time," *Flash Art*, Vol. XXXIII, No. 213.
Outlet, Cemeti Art Foundation, Yogyakarta.
- 1999 Margaret Walsh, Michelle Watts and Craig Malyon (eds.), *A.R.T.: Art, Research, Theory*, Oxford University Press, Victoria.
Hendro Wiyanto, "Keedanan dan Kelucuan Heri Dono," *Kompas*, 25 June.
- 1997 Carol Lutfy, "Low-Tech Magician," *ARTNews*, October.
Heri Dono, *Wayang Legenda: Si Tungkot Tunggal Panaluan*, Wayang Gepuk Wayang Alternatif, Bentara Budaya, Jakarta.
- 1996 David Elliott and Gilane Tawadros, *Blooming in Oxford, Blooming in Arms* (ex. cat.), Iniva, London.
Julie Ewington, "Between the Cracks: Art and Method in Southeast Asia," *Art Asia Pacific*, Vol.3, No. 4.
Orientation, Gate Foundation, Amsterdam, and Cemeti Art Foundation, Yogyakarta.
Apinan Poshyananda, "Roaring Tigers, Desperate Dragons in Transition," in *Contemporary Art in Asia: Traditions, Tensions*.
- 1995 Toshio Shimizu, *Visions of Happiness: Ten Asian Contemporary Artists*, Japan Foundation, Tokyo.
- 1994 Masahiro Ushiroshoji, *4th Asian Art Show Fukuoka: Realism as an Attitude* (ex. cat.), Fukuoka Art Museum, Fukuoka.
Astri Wright, *Soul, Spirit, and Mountain: Preoccupations of Contemporary Indonesian Painters*, Oxford University Press, New York.
- 1993 Jim Supangkat, "The Framing of Indonesian Contemporary Art," *Artlink*, Vol. 13, November 1993–March 1994.
Jenny McFarlane, "Heri Dono's The Chair," *Muse*, November.
Jim Supangkat, "Wajah Seni Rupa Asia Pasifik," *Tempo*, 16 October.
Jim Supangkat, "Seni Rupa Bawah," *Tempo*, 16 October.
Helen Musa, "Veiled Political Performance," *The Canberra Times, Canberra*, 15 October.
Linda Geh, "The Last of the Asian Shamans," *Sunday Star*, 10 October.
Martinus Dwi Marianto, "The Experimental Artist Heri Dono from Yogyakarta and His 'Visual Art' Religion," *Art Monthly Australia*, October.
Ann Virgo, *Heri Dono: The Chair*, in Canberra Contemporary Art Space, Canberra, October.
"Alternative Approaches for Artistic Expression," *Brisbane Review Asia-Pacific* Liftout, 16 September.
Jim Supangkat, "Indonesia Report: A Different Modern Art," *Art Asia Pacific*, September.
Jim Supangkat, "Seni Rupa Kontemporer, Sebuah Resiko," *Horison*, July.
Rupa Wayang dalam Seni Rupa Kontemporer Indonesia, Pameran dan Sarasehan Seni Rupa Kontemporer Wayang.
Jim Supangkat, *The First Asia-Pacific Triennial of Contemporary Art* (ex. cat.), Queensland Art Gallery, Brisbane.
Jim Supangkat, "A Brief History of Indonesian Modern Art," in *Tradition and Change, Contemporary Art of Asia and the Pacific*, University of Queensland Press.
Jim Supangkat, *Seni Rupa 80*, Pengantar untuk Biennale Jakarta IX.
Astri Wright, "Drinking from the Cup of Tradition: Modern Art in Yogyakarta," in *Indonesian Painting Since 1945* (ex. cat.), Gate Foundation, Amsterdam.

- 1992 Goenawan Moehamad, "Kritik Sosial dan Kemelimpah-ruahan," *Tempo*, No. 32, Tahun XXII, 10 October.
 Ugeng T. Daniswara, "Kartunal, Lukisan-Lukisan Heri Dono," *Laras* 46, October.
 Fadri B., "Gebu Yogya 1992: Terobosan Kuda Binal," *Tempo*, 8 August.
 Sanento Yuliman, "Keluar Dan Status Quo," *Tempo*, 9 May.
 Masahiro Ushiroshoji, "The Labyrinthine Search for Self-Identity: The Art of Southeast Asia from the '80s to the '90s" in *New Art from Southeast Asia 1992* (ex. cat.).
- 1991 Renata Duerst, "Menschenzertreter," *Basler Zeitung*, 24 October.
 Astri Wright, "Indonesia in the 1980s," *Art Monthly Australia*, No. 14, June.
 Helena Spanjaard, "Sama-Sama" in *Maandbeeld, Centrum Beeldende Kunst Groningen*, No. 5, May.
 Yuko Sakonakan, *New Art from Southeast Asia 1992* (ex. cat.), Japan Foundation, Tokyo, February.
 Urs Ramseyer, "Heri Dono: Unknown Dimensions," *Die Museen in Basel*, No. 344.
 Thomas Waldmann, "Eine Figurenwelt mit indonesischen Wurzel," *Basler Zeitung*, 17 January.
- 1988 Astri Wright, "Dono Tries to Expand the Use of 'Wayang' Puppets," *The Jakarta Post*, 6 October.
 Astri Wright, "Artist Espouses Laughter and Humour," *The Jakarta Post*, 16 June.