

RONALD VENTURA

Born 1973 in Manila, Philippines. Lives and works in Manila.

EDUCATION

1993 B.F.A. in Painting, University of Sto. Tomas, Manila. The Philippines.

SOLO EXHIBITIONS

- 2017 Tyler Rollins Fine Art, New York, NY, USA.
Shadow Forest: Encounters and Explorations, Metropolitan Museum of Manila, Manila, the Philippines.
- 2016 *Project: Finding Home*, Museum of Contemporary Art, Taipei.
Behind the Clouds, The Drawing Room, Makati City, the Philippines.
- 2015 *Ronald Ventura: Big and Small*, Ayala Museum, Makati City, the Philippines.
The Hunting Ground, Primo Marella Gallery, Milan, Italy.
- 2014 *E.R. [Endless Resurrection]*, Tyler Rollins Fine Art, New York, NY, USA.
Bulul. Ronald Ventura and the traditional art of the Philippines, Museo delle Culture, Lugano, Switzerland.
- 2013 *Voids and Cages*, Galerie Perrotin, Hong Kong.
- 2012 *Watching the Watchmen*, Vargas Museum, Quezon City, the Philippines.
Recyclables, Singapore Tyler Print Institute, Singapore.
Fiesta Carnival, Primo Marella Gallery, Milan, Italy.
- 2011 *A Thousand Islands*, Tyler Rollins Fine Art, New York, NY, USA.
Humanime (I), Fine Art Centre, Eslite Building, Taipei, Taiwan.
- 2010 *Converging Nature*, The Drawing Room, Makati City, the Philippines.
Ronald Ventura: Fragmented Channels, Primo Marella Gallery, Milan, Italy.
- 2009 *Metaphysics of Skin*, Tyler Rollins Fine Art, New York, NY, USA.
Major Highways, Expressways and Principal Arterials, Akili Museum of Art, Jakarta, Indonesia.
- 2008 *Mapping the Corporeal*, Museum of the National University of Singapore, Singapore.
Zoomanities, The Art Center Megamall, Mandaluyong City, the Philippines.
- 2007 *Illusions & Boundaries*, The Drawing Room, Makati City, the Philippines.
Under The Rainbow, West Gallery Megamall, Mandaluyong City, the Philippines.
Antipode: The Human Side, Artist Residency, Artesan, Singapore.
- 2006 *Cross Encounters*, Ateneo Art Gallery, Quezon City, the Philippines.
Dialogue Box, West Gallery Megamall, Mandaluyong City, the Philippines.
- 2005 *Human Study*, The Cross Art Projects, Sydney, Australia.
Morph, West Gallery Megamall, Mandaluyong City, the Philippines.
Recent Works, Big & Small Art Co. Art Fair, Singapore.
Human Study, The Art Center Megamall, Mandaluyong City, the Philippines.
- 2004 *Dead-End Images*, The Art Center Megamall, Mandaluyong City, the Philippines.
Black Caricature, Big & Small Art Co., Megamall, Mandaluyong City, the Philippines.
Contrived Desires, West Gallery Megamall, Mandaluyong City, the Philippines.
- 2003 *X-Squared*, West Gallery and Big & Small Art Co., the Philippines.
- 2002 *Visual Defects*, West Gallery Megamall, Mandaluyong City, the Philippines.
Body, The Drawing Room, Makati City, the Philippines.
- 2001 *The Other Side*, The Drawing Room, Makati City, the Philippines.
Doors, The Art Center Megamall, Mandaluyong City, the Philippines.
- 2000 *Innerscapes*, West Gallery Megamall, Mandaluyong City, the Philippines.
All Souls Day, The Drawing Room, Makati City, the Philippines.

GROUP EXHIBITIONS

2011 *Surreal Versus Surrealism in Contemporary Art*, Institut Valencià d'Art Modern, Valencia, Spain.

- 2010 *Nanjing Biennale*, Nanjing, China.
A Duad in Play: Francis Ng and Ronald Ventura, ICA Gallery, Lasalle College of the Arts, Singapore.
- 2009 Prague Biennale, Prague, Czech Republic.
- 2005 *Cross Encounters: The 2005 Ateneo Art Awards Exhibition*, Power Plant Mall Rockwell Center, Makati City, the Philippines.
- 2004 *Korea Asian Art Festival*, Inza Plaza, Seoul, Korea.
19th Asian International Art Exhibition, Fukuoka Asian Art Museum, Japan
- 2003 *13 Artists Awards Exhibition*, Main Gallery, Bulwagang Juan Luna, Cultural Center of the Philippines, Pasay City, the Philippines.
- 2002 *Philip Morris Asean Art Awards*, Nusa Dua, Bali, Indonesia.
Soft: Tresacidos, Art Center, SM Cebu, the Philippines.
- 2001 *The 8th Annual Filipino-American Arts Exposition*, Yerba Buena Center for the Arts, San Francisco, CA, USA.
Tresacidos: Small Works, The Enterprise Center, Makati City, the Philippines.
Balik Guhit, Cultural Center of the Philippines, Pasay City, the Philippines.
- 2000 *Guhit I, II & III*, Ayala Museum Gallery III; UST, Museum Espana; Jorge B. Vargas Museum, University of Philippines, the Philippines.
Mad About Lithographs, Ayala Museum, Makati City, the Philippines.
- 1999 *Philip Morris Asean Art Exhibit*, Hanoi, Vietnam.
9th International Biennial Print and Drawing Exhibit, Taipei, Taiwan.
- 1998 *1st Lithograph Competition Exhibition*, Drawing Room, Makati City, the Philippines.

AWARDS

- 2008 9th OITA Asian Sculpture Exhibition Open Competition, Award of Excellence, Japan.
- 2007 Guest Residence Artists, Artesan Gallery + Studio, Singapore.
- 2005 Ateneo Art Awards, Ateneo Art Gallery, Studio Residency Grant, Sydney, Australia.
- 2003 13 Artist Award, Cultural Center of the Philippines.
Philip Morris Philippine Art Awards, Jurors' Choice Award.
- 2001 Art Manila, Artist of the Year.
- 2000 Philip Morris Philippine Art Awards, Finalist.
Metrobank Art Competition, Honorable Mention.
Taiwan International Biennale Print and Drawing Competition, Finalist.
- 1999 Winsor & Newton Painting Competition, Jurors' Choice Award.
Taiwan international Biennale Print and Drawing Competition, Finalist.
- 1998 Diwa Ng Sining Drawing Category, Second Place.
Philip Morris Philippine Art Awards, Jurors' Choice Award.
National Commission For Culture & Arts and Pap Lithograph Competition, First Place.
- 1993 Art Association of the Philippines Art Competition, Jurors' Choice Award
- 1992 Metrobank Art Competition, Jurors' Choice Award.
- 1990 Shell National Students Art Competition, First Place.

PROFESSIONAL EXPERIENCE

- 1993-2001 Art Instructor at the Department of Fine Arts, University of Sto. Tomas, Manila, the Philippines.