

PINAREE SANPITAK

Born 1961 in Bangkok, Thailand. Lives and works in Bangkok.

EDUCATION

1986 BFA in Visual Arts and Communication Design, School of Fine Arts and Design, University of Tsukuba, Ibaraki, Japan.

SOLO EXHIBITIONS

- 2017 *Mats and Pillows and Vessels*, Tyler Rollins Fine Art, New York, NY, USA.
- 2015 *Ma-lai*, Tyler Rollins Fine Art, New York, NY, USA.
Anything Can Break, Toledo Museum of Art, Toledo, OH, USA.
- 2014 *Collection+ : Pinaree Sanpitak*, curated by Jasmin Stephens, Sherman Contemporary Art Foundation, Sydney, Australia.
- 2013 *Hanging by a Thread*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA.
Temporary Insanity, AMOA-Arthouse (now known as The Contemporary Austin), Austin, TX, USA.
Temporary Insanity, Goyang Aram Nuri Arts Center, Korea.
- 2012 *Temporary Insanity*, The Chrysler Museum, Norfolk, VA, USA.
Hanging by a Thread, Tyler Rollins Fine Art, New York, NY, USA.
- 2011 *Body Borders*, The Art Center at Chulalongkorn University, H Gallery, and 100 Tonson Gallery, Bangkok, Thailand.
- 2010 *Paper Traces and Flying Cubes*, Art-U Room, Tokyo, Japan.
Quietly Floating, Tyler Rollins Fine Art, New York, NY, USA.
Solid, Thavibu Gallery, Bangkok, Thailand.
- 2009 *Breasts, Clouds and Vessels*, Galerie Alain le Gaillard, Paris, France.
- 2007 *Breasts and Clouds*, 100 Tonson Gallery, Bangkok, Thailand.
- 2005 *Jedis Vessels and Cooking*, The Borderline Event - The Castle; Breast Stupa Cookery collaborations with local patisseries and Aula Gastronomica de l'Emporda, La Bisbal d'Emporda, Girona, Spain.
- 2004 *Temporary Insanity*, The Art Center at Jim Thompson House, Bangkok, Thailand.
And Everything In Between, Art U - Room, Tokyo, Japan.
- 2003 *Breasts and Vessels and Mounds*, Jendela Gallery, The Esplanade, Singapore.
Metamorphosis, Gallery Art U, Osaka, Japan.
Noon-Nom, Discovery Center, Bangkok, Thailand.
Noon-Nom & Vessels, Babilonia 1808, Berkeley, CA, USA.
- 2002 *Offering Vessels*, Salina Art Center, Salina, KS, USA.
Breast and Beyond, Bangkok University Art Gallery, Chulalongkorn University Art Gallery, Open Arts Space, Bangkok, Thailand.
Growth & Void, Atelier Frank & Lee, Singapore.
- 2001 *Vessels and Mounds*, The National Gallery, Bangkok, Thailand.
"Shibui" - Breast Stupas, Seinan Gakuin University Library, Fukuoka, Japan (on view annually).
- 2000 *Womanly Bodies - Prints*, Art2, Substation, Singapore.
Continued - Compelled - Comforted, Atelier Frank & Lee, Singapore.
Womanly Bodies in Print, Numthong Gallery, Bangkok, Thailand.
- 1999 *Womanly Abstract*, About Studio/About Cafe, Bangkok, Thailand.
- 1997 *Eggs, Breasts, Bodies, I, Etcetera*, The Art Center, Centers of Academic Resources, Chulalongkorn University.
- 1994 *Breast Works*, Silom Art Space, Bangkok, Thailand.
- 1993 *Mother & Child: A Dialogue*, Silom Art Space, Bangkok, Thailand.
- 1991 *The Cross The Egg The Cow & The Squash*, Silom Art Space, Bangkok, Thailand.

- 1988 *Pinaree Sanpitak: an Exhibition of Photographs, Paintings, and Collages*, Central Plaza Hotel, Bangkok, Thailand.
- 1987 *An Exhibition of Photographs and Collages by Pinaree Sanpitak*, Books & Beer, Bangkok, Thailand.

GROUP EXHIBITIONS

- 2017 *All Matterings of Mind: Transcendent Imagery From the Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC, USA.
Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, NY, USA.
Sugar Spin: You, Me, Art and Everything, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia.
- 2016 SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia.
Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition Anything Can Break, Xiushui Corridor Opera Theater, Wuzhen, China.
Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand.
- 2015 *First Look: Collecting Contemporary at the Asian*, The Asian Art Museum, San Francisco, CA, USA.
Open Sea, Musée d'art contemporain de Lyon, Lyon, France.
- 2014 *InSight: Contemporary Sensory Works, Anything Can Break*, Toledo Museum of Art, Toledo, OH, USA.
Sensorium 360°, Singapore Art Museum, Singapore.
Rates of Exchange, Uncompared: Contemporary art in Bangkok and Phnom Penh – Breast Stupa Cookery Project: Psar Kap Ko Restaurant, Phnom Penh, Cambodia.
- 2013 *Female Power*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands.
- 2012 18th Biennale of Sydney, Sydney, Australia.
- 2011 *Here / Not Here: Buddha Presence in Eight Recent Works*, Asian Art Museum of San Francisco, San Francisco, CA, USA.
roundabout, City Gallery Wellington, Wellington, New Zealand, and the Tel Aviv Museum of Art, Tel Aviv, Israel.
Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991-2011, Singapore Art Museum, Singapore.
Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
- 2010 *Artists Scarecrows Rice Paddy*, Chiang Mai, Thailand.
roundabout, City Gallery Wellington, Wellington, New Zealand.
THAI-YO, Bangkok Art and Culture Center, Bangkok, Thailand.
- 2009 *Emotional Drawings*, SOMA Museum of Art, Seoul, Korea.
Breast Stupa Cookery with Bo.Lan Restaurant, Bangkok, Thailand (March 26-27-28).
2009 Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, Korea.
Virtues of the Kingdom, Bangkok Art and Culture Center, Bangkok, Thailand.
- 2008 *From Surface to Origin*, Gallery Soul Flower, Bangkok, Thailand.
Ethics of Encounters, Gallery Soul Flower, Bangkok, Thailand.
Emotional Drawings, Museum of Modern Art Tokyo, Museum of Modern Art Kyoto, Japan.
"Expenditure" Busan Biennale 2008, Museum of Modern Art Busan, South Korea.
Traces of Siamese Smile: Art+Faith+Politics+Love, Bangkok Art and Culture Center, Bangkok, Thailand.
Breast Stupa Cookery with Higashiya and Le Bain, Le Bain, Tokyo, Japan.
- 2006 *Artery*, The Gallery and Concourse, Singapore Management University, Singapore.
Breast Stupa Cookery / Artery Exhibition Opening, SMU Singapore Management University, Singapore.
Tout à Fait Thai: Thai Art Festival Paris 2006, Mairie du 6^e, St. Sulpice, Paris, France.
Breast Stupa Cookery / Soi Project / Thai Art Festival Paris, Mairie du 6^e, St. Sulpice and Restaurant Le Trois, Paris, France.
Little More Sweet Not Too Sour, 100 Tonson Gallery, Bangkok, Thailand.
Pink Bras Alert! / Breast Stupa Cookery, Charity in an A-B-C Cup - Fund raising campaign for The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand, The Sukhothai Hotel Ballroom, Bangkok, Thailand.
- 2005 *Thai Festival*, Auditorium Parco Della Musica, Rome, Italy.
600 Images / 60 Artists / 6 Curators / 6 Cities, Bangkok / Berlin / London / Los Angeles / Manila / Saigon.

- Breast Stupa Cookery / SOI PROJECT-YOKOHAMA TRIENNALE*, Press Conference, Jim Thompson House, Bangkok, Thailand.
Soi Project / Yokohama Triennale 2005, Yokohama, Japan.
Pic-Nic in the Room, Collaboration with Dutch designers : Anthony, Kleinepier & TTTVO, Art-U Room, Tokyo, Japan.
Breast Stupa Cookery / Pic-Nic in the Room, Jardin de Bagatelle, Kawazu / Urasenke Tea Ceremony / Art-U Room, Tokyo, Japan.
Breast Stupa Cookery / Lotus Arts de Vivre – WPO Offsite Event, Oriental Hotel, Bangkok, Thailand.
- 2003 *Next Move – Contemporary Art from Thailand*, Earl Lu Gallery, La Salle-Sia College of the Arts, Singapore.
The Spirit of Asian Contemporary Art, University Library Gallery, California State University, Sacramento, CA, USA.
- 2002 *36 Ideas from Asia – Contemporary South-East Asian Art*, Singapore Art Museum European Touring Exhibition.
The 2nd Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan.
The 2nd Women’s Art Festival, East Asian Women and Herstories, Women’s History Exhibition Hall, Seoul Women’s Community Center, Seoul, South Korea.
- 2001 *A Shriek from an Invisible Box*, The Meguro Museum, Tokyo, Japan.
AsiaArt 2001/Labyrinths - Asian Contemporary Art – Biennale d’Arte Contemporanea, Contemporary Art Museum of Genoa, Italy.
- 2000 *Glocal Scents of Thailand*, Edsvik Konst & Kultur , Solentuna, Sweden.
Euro Visions, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand.
Les Semiophores, Collaboration project on the facade of The Town Hall, Lyon, France, 7 - 10, December, 2000. A proposal by Philippe Moullion of LABORATOIRE, Grenoble, France.
- 1999 *Women Imaging Women: Home, Body, Memory*, Main Gallery, Cultural Center of the Philippines (CCP), Manila, The Philippines.
Alter Ego - Thai - EU Contemporary Art Project, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand.
Womanifesto 2, Saranrom Park, Bangkok, Thailand.
Festival der Geister / Asian Spirit and Ghost Festival, Kunsthaus Tacheles, Berlin, Germany.
“Beyond the Future” The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia.
- 1998 *Bangkok Art Project 1998*, Ratanakosin Island, Bangkok, Thailand.
- 1997 *Womanifesto*, Baan Chao Phraya & Concrete House, Bangkok, Thailand.
Glimpses into the Future: Art in Southeast Asia 1997, Museum of Contemporary Art, Tokyo, Hiroshima City Museum of Contemporary Art, Japan.
- 1996 *The Spiritual and the Social*, Queensland Art Gallery, Brisbane, Australia.
Doris Hinzen-Roehrig, Pinaree Sanpitak, Judy Watson: Paintings, The National Gallery, Chao Fa Rd., Bangkok, Thailand.
Huay Khwang Maga-City Project, Demolition site, Rachadaphisek Rd., Bangkok, Thailand.
- 1995 *Kradaad : Contemporary Thai Works on Paper*, Texas Tech University, Department of Art, Texas, USA Touring Exhibition.
Weather Report, A touring group project initiated by Rienke Enghardt.
- 1994 *Herstories*, Dialogue Gallery, Bangkok, Thailand.
- 1993 *Confess and Conceal*, 11 insights from contemporary Australia and Southeast Asia, AGWA Art Gallery of Western Australia, Perth and toured in Southeast Asia.
Shutter Talk, Dialogue Gallery, Bangkok, Thailand.
- 1992 *Small Works by 56 Thai Artists*, Silom Art Space, Bangkok, Thailand.
Through Her Eyes: An Exhibition by 6 Women Artists, Dialogue Gallery, Bangkok, Thailand.
- 1991 *Art and Environment*, The Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand.
Recent Works by Chatchai Puipia & Pinaree Sanpitak, The National Gallery, Chao Fa Rd., Bangkok, Thailand.
- 1990 *Artists for AIDS: Artists for People with AIDS*, Lumpini Park, Bangkok, Thailand.
- 1989 *Metro Mania: ARX 1989 Australia and Regions Artists’ Exchange*, PICA, Perth, Western Australia.

1986 *Via Tsukuba (3)*, AXIS Gallery, Roppongi, Tokyo, Japan.

AWARDS

2007 Silpatorn Awards 2007

RESIDENCY PROGRAMS

2014 Guest Artist Pavilion Project (GAPP), Toledo Museum of Art, Toledo, OH, USA.

2009 Lenzi-Morisot Foundation, Chateau de la Roche Jacquelin, Daumeray, France.

2008 Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA, USA.

2003 Pacific Bridge Residency Program, Oakland, CA, USA.

2001 Headlands Center for the Arts, Sausalito, CA, USA.

2000 AFAA: Association Francaise d'Action Artistique, Artist-in-Residence at Cité Internationale des Arts, Paris, France.
IASPIS : International Artists' Studio Program in Sweden, Stockholm, Sweden.

1999 Printmaking Workshop - Northern Editions, Northern Territory University (NTU) Darwin, Australia.

PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA, USA.

Toledo Museum of Art, Toledo, OH, USA.

The Asian Art Museum, San Francisco, CA, USA.

Nasher Museum of Art at Duke University, Durham, NC, USA.

Bill and Melinda Gates Foundation, Seattle, WA, USA.

Queensland Art Gallery, Brisbane, Australia.

Museum of Contemporary Art, Tokyo, Japan.

Seinan Gakuin University, Fukuoka, Japan.

Fukuoka Asian Art Museum, Fukuoka, Japan.

Earl Lu Gallery, La Salle – SIA College of the Arts, Singapore.

Singapore Art Museum, Singapore.

Lenzi-Morisot Foundation, Singapore – France.

Bangkok University, Bangkok, Thailand.

Chulalongkorn University, Bangkok, Thailand.

Misiem Yipintsoi Sculpture Garden, Thailand.

Ministry of Culture, Thailand.

The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand.

Vehbi Koc Foundation, Istanbul, Turkey

ILHAM Art Gallery, Kuala Lumpur, Malaysia.

Sherman Contemporary Art Foundation, Sydney, Australia.