

**Tracey Moffatt**

May 4–13, 2012

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Tracey Moffatt (Australian, b. 1960) is a filmmaker, video artist, and photographer whose stylistic experiments draw upon both popular culture and her own background, examining subjects such as Aboriginal subjugation, maternal domination, gender stereotypes, and class division. Her most recent video series, *Montages*, is a decade-long labor of love in which Moffatt and her editor, Gary Hillberg, create “hymns to cinema” by mining Hollywood films to craft new narratives relevant to Moffatt’s themes. This retrospective of Moffatt’s films and videos offers a comprehensive look at her moving-image oeuvre. All films are from Australia and written and directed by Tracey Moffatt.

*Organized by Jenny He, Curatorial Assistant, Department of Film.*

*The exhibition is made possible by The International Council of The Museum of Modern Art.*



*Night Cries: A Rural Tragedy.* 1989. Australia. Directed by Tracy Moffatt

**Related Film Screenings**

**Upcoming**

FILM SCREENINGS & EVENTS



**BeDevil**

1993. Australia. Directed by Tracey Moffatt. With Moffatt, Lex Marinos, Riccardo Natoli. This collection of ghost stories explores the conflict between the Aboriginal people and their white transgressors. Using stylistic cinematography and editing, the film juxtaposes the artifice of soundstages with panoramic location shots to create a unique realm. 90 min.

Friday, May 4, 2012, 7:00 p.m., Theater 2, T2

Sunday, May 6, 2012, 3:30 p.m., Theater 2, T2 (Followed by a discussion with Moffatt)

FILM SCREENINGS & EVENTS



**Montages Series, Program 1**

Program 41 min.

**Other**

2010. Australia. Directed by Tracey Moffatt. Edited by Gary Hillberg. The last entry in the *Montages* series, *Other* deconstructs the treatment of the “native” in Hollywood, from *Mutiny on the Bounty* (1962) to *The New World* (2005). 7 min.

**Mother**

2010. Australia. Directed by Tracey Moffatt. Edited by Gary Hillberg. This compilation conjures the angst and love that often define matriarchal relationships. 20 min.

**Revolution**

2008. Australia. Directed by Tracey Moffatt. Edited by Gary Hillberg. This montage, commissioned by the Sydney Biennale, confronts the class system. 14 min.

Saturday, May 5, 2012, 1:30 p.m., Theater 2, T2 (Followed by a discussion with Moffatt)

Sunday, May 13, 2012, 5:00 p.m., Theater 2, T2 (Followed by a discussion with Moffatt)

FILM SCREENINGS & EVENTS



**Montages Series, Program 2**

Program 51 min.

#### **Doomed**

2007. Australia. Directed by Tracey Moffatt. Edited by Gary Hillberg. *Doomed* focuses on the depiction of destruction and catastrophe in Hollywood cinema. 10 min.

#### **Love**

2003. Australia. Directed by Tracey Moffatt. Edited by Gary Hillberg. This commentary on violence against women climaxes in a rage that only grand Hollywood depictions of love can convey. 21 min.

#### **Artist**

2000. Australia. Directed by Tracey Moffatt. Edited by Gary Hillberg. The impulses behind creativity are explored with both reverence and self-deprecation. 10 min.

#### **Lip**

1999. Australia. Directed by Tracey Moffatt. Edited by Gary Hillberg. The literal (images of lips) is juxtaposed with the figurative (scenes that personify sass and "giving lip"). 10 min.

[Saturday, May 5, 2012, 3:00 p.m., Theater 2, T2 \(Followed by a discussion with Moffatt\)](#)

[Sunday, May 13, 2012, 3:00 p.m., Theater 2, T2 \(Followed by a discussion with Moffatt\)](#)

#### FILM SCREENINGS & EVENTS



Program 83 min.

#### **Heaven**

1997. Australia. Directed by Tracey Moffatt. *Heaven* subverts traditional gender roles by filming men in stages of undress. 28 min.

#### **Night Cries: A Rural Tragedy**

1989. Australia. Directed by Tracey Moffatt. With Marcia Langton, Agnes Hardwick. This dialogue-free film employs a lurid, surreal color palette to exemplify the unspoken tension between a daughter and her debilitated mother. 17 min.

#### **Moodeitj Yorgas (Solid Women)**

1988. Australia. Directed by Tracey Moffatt. This experimental documentary offers a rare and candid look into the culture of Aboriginal women. 22 min.

#### **Nice Coloured Girls**

1987. Australia. Directed by Tracey Moffatt. This short confronts notions of colonialism and ethnographic film through the interplay between Aboriginal women and the drunken white men who gravitate toward them. 16 min.

[Saturday, May 5, 2012, 5:00 p.m., Theater 2, T2](#)

[Sunday, May 6, 2012, 1:30 p.m., Theater 2, T2 \(Followed by a discussion with Moffatt\)](#)

#### FILM SCREENINGS & EVENTS

#### **An Evening with Tracey Moffatt**

In conjunction with her current film retrospective, filmmaker, video artist, and photographer Tracey Moffatt (Australian, b. 1960) discusses her work. Principally derived from her interest in "staged" cinema, Moffatt's films and videos draw upon popular culture and her personal background and examine the artificial and the confrontational through subjects such as Aboriginal subjugation, maternal domination, gender stereotypes, and class division. The discussion will focus on her formal and stylistic experimentations with cinema and her use of found footage to re-imagine the silent film.

[Monday, May 7, 2012, 7:00 p.m., Theater 2, T2](#)

#### **The Museum of Modern Art**

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